

# 祝福這一天

Subtitle

Composer

♩ = 84

小提琴 I *mf*

小提琴 II *p*

鋼片琴 *mp*

架子鼓 *mp*

碎音鈸

5

Vln. I *mf*

Vln. II *mp*

Cel. *p*

鼓 *p*

Cym. *p*

10

Vln. I *p*

Vln. II *p*

Cel. *mf*

鼓

Cym.

14

Vln. I

Vln. II

Cel.

鼓

Cym.

18

Vln. I

Vln. II

Cel.

鼓

Cym.

*mf*

*mp*

*mf*

23

Vln. I

Vln. II

Cel.

鼓

Cym.

28

Vln. I

Vln. II

Cel.

鼓

Cym.

33

Vln. I

Vln. II

Cel.

鼓

Cym.

37

Vln. I

Vln. II

Cel.

鼓

Cym.

*mf*

*mp*

*mf*

*mp*

41

Vln. I  
Vln. II  
Cel.  
鼓  
Cym.

Detailed description: This system contains measures 41 through 45. The key signature is one sharp (F#). The Vln. I and Cel. parts play a rhythmic eighth-note pattern. The Vln. II part plays a slower, sustained eighth-note pattern. The drum part (鼓) features a series of eighth-note hits, and the cymbal part (Cym.) plays a steady eighth-note accompaniment.

46 *rit.*

Vln. I  
Vln. II  
Cel.  
鼓  
Cym.

Detailed description: This system contains measures 46 through 48. Measure 46 is marked with a *rit.* (ritardando) instruction. The Vln. I and Cel. parts play a quarter-note pattern. The Vln. II part plays a slower, sustained quarter-note pattern. The drum part (鼓) features a series of quarter-note hits, and the cymbal part (Cym.) plays a steady quarter-note accompaniment. The system concludes with a double bar line.