

小提琴 I

愛頌

Subtitle

Composer

$\text{♩} = 120$

Vln. I

4

8

mp *mf*

14

p

20

26

32

mf

37

44

mf

钢片琴

愛頌

Subtitle

Composer

• = 120

Cel. *mp*

4

7 *p*

11

16 *f*

22

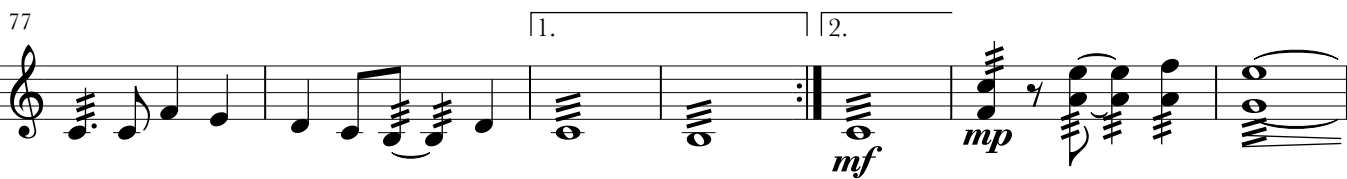
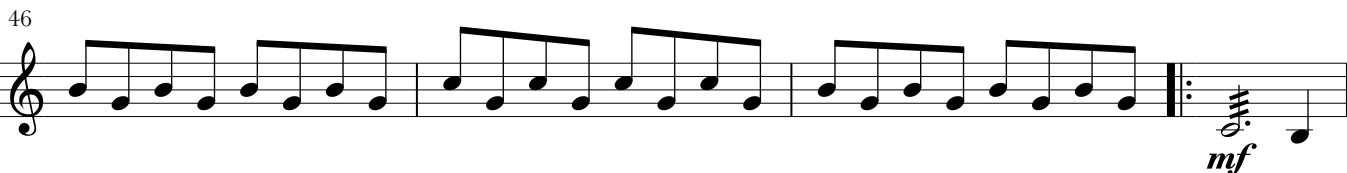
29 *mp*

34

37

The musical score is written for Celeste in 4/4 time. It begins with a tempo marking of quarter note = 120 and a dynamic of *mp*. The first staff (measures 1-4) features a steady eighth-note pattern. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) introduces a dynamic change to *p* and includes some rests. The fourth staff (measures 13-16) features a dynamic change to *f* and includes some rests. The fifth staff (measures 17-22) continues with a dynamic of *f*. The sixth staff (measures 23-29) features a dynamic change to *mp* and includes some rests. The seventh staff (measures 30-34) continues with a dynamic of *mp*. The eighth staff (measures 35-37) continues with a dynamic of *mp*.

钢片琴



架子鼓

愛頌

Subtitle

Composer

鼓

$\bullet = 120$

mp

5

mp

10

15

mp

20

25

30

mp

35

40

45

Detailed description: This is a drum score for a piece titled '愛頌' (Love颂). The score is written for a drum set in 4/4 time, with a tempo of 120 beats per minute. The notation uses a standard drum set notation with a double bar line on the left. The score consists of ten staves, each representing a 5-measure phrase. The first staff starts with a tempo marking of 120 and a dynamic marking of *mp*. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific drum sound. The dynamic marking *mp* (mezzo-piano) is repeated throughout the score. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the beginning of their respective staves.

架子鼓

49 *mp*



53



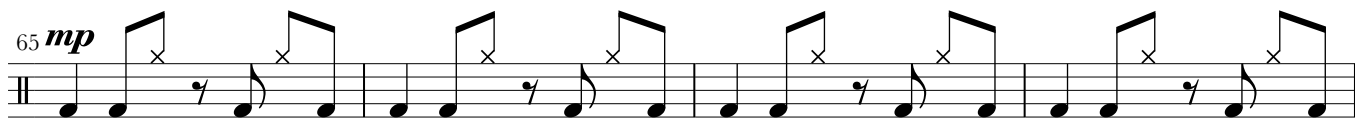
57



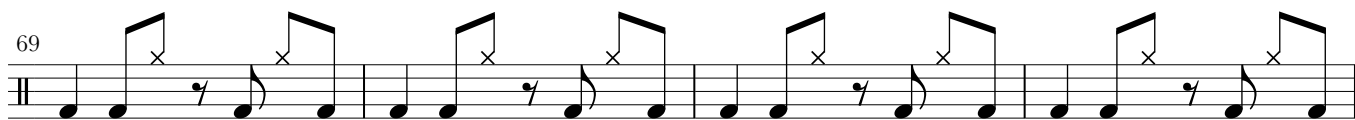
61



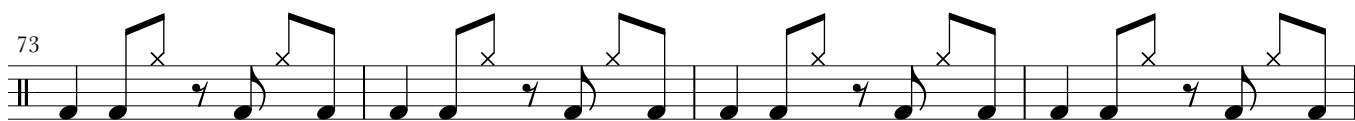
65 *mp*



69

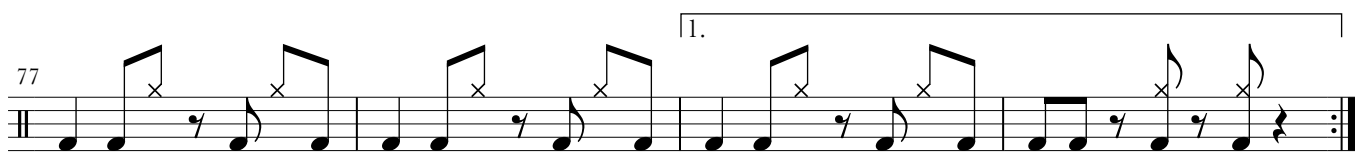


73



77

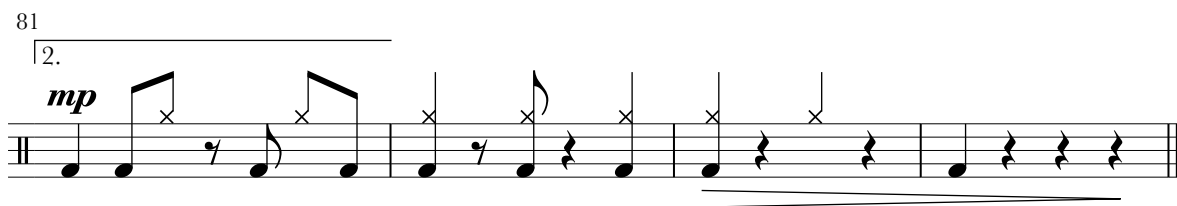
1.



81

2.

mp



小军鼓

